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on the ropes

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As strands of a rope the myriad of human psyches intertwine. A world of convention and compliance were the fly wheels that used the ropes indiscriminately. Larz was one of the frayed edges that naturally dislodged. Such chaff was not usually a threat because of the lack of access to technology. Yet the internet had proven to be the great equalizer.

Challenges to the status quo floated unchecked in cyber space despite their best efforts. For those who sought universal truth the internet cloud was a double edged sword. Engaging the system necessarily created exposure for the user. Firewalls and [VPN](#) defense could help but ultimately the machine level platform was identifiable. The [MAC](#) address (Media Access Control) served as a gate keeper. The assigned 12 character machine ID was the key to gain network access.

While Larz was pondering networks and the parameters for search criteria his protégé Shirley was busy with another drawing. Later that afternoon when they got together she brought the latest inspiration. A hand reaching out for the earth encapsulated his concept. His search criteria blurb was done sitting in a car watching the foot traffic outside a coffee shop. The composite picture was a natural outcome of two minds in tune with each other.

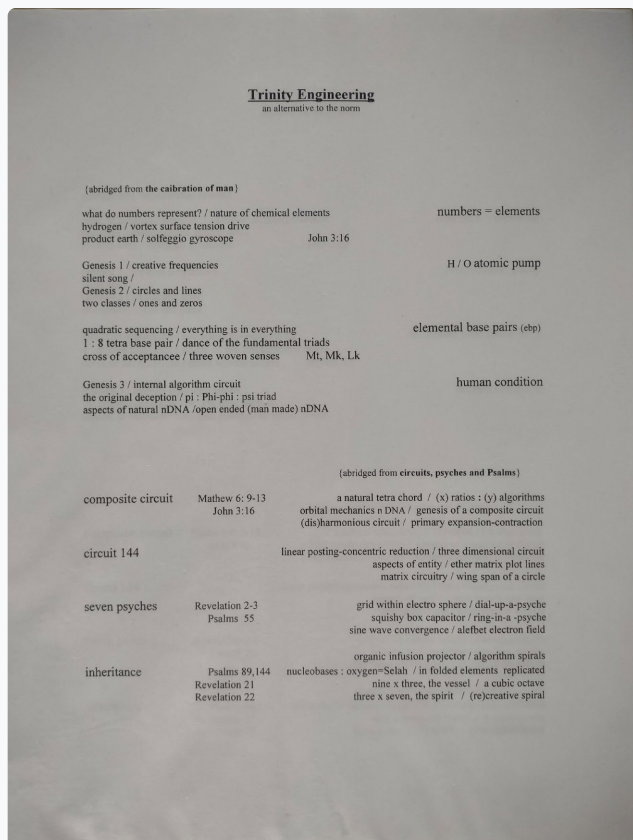


crystallization grasping the world

Assembly

In the case of Larz, access, or lack of, to any and all human systems had no bearing upon his imagination. Even while driving the car inspiration would manifest and be scribbled onto an available receipt. He would ponder network constructs and plot how they organically exhibit. It became evident that others weren't given the information and freedom of thought

that he had. He was shown that most people shared the manufactured reality set by the powers that be. Having no other point of reference was not their fault to a large degree. Attempts must be made by authority to bottle up the spirit of humanity. A safe, insular space for the isolated psyche to reside. Obviously, the mind of Larz was not mired in the cobwebs of artificial worldly complexities. He sought pure simplicity.



3 6 9 basics trinity concept

Time seemed ripe to bring the years of study to fruition. The Earth journey had an end that arrived all too soon. He worked to compile transmissions that were gifted to him. That activity derailed further development of the core principles. None the less, he knew that the circuit must be completed. Larz began by contacting his counterpart. She was a great sounding board as her instincts were unmatched.

Larz: Hope all is well, this table of contents has come into being. It is generally in chronological order. A concept that I also grapple with. By the way, thank you for the tag line. Its just like you to cut to the chase.

Shirley: You are very welcome. It is my pleasure to get an inside look into your mind. The list is comprehensive. My first impression is that the list looks like nDNA. Is that on purpose?

Larz: Your observation is well taken. No, it wasn't intentional. The concept materialized as

a logical presentation. I don't get how it became so involved. You know I seek the uncomplicated.

Shirley: It is a feat in and of itself that you can bring all this information together. Besides, I see that this is a compilation of two books. Indeed you are intuitively rich.

Larz: Thanks but the two strands presented are void of some of the underlying proofs. So there is a skeleton inside the framework shown. Seeking simplicity can be a burden.

Shirley: Take heart, intellect is something people stumble on. We know your heart is as pure as the world will allow. Please check out the 6 3 9 drawing that you requested of me.

Worldly truth and spin

He considered encouragement to be a subtle fuel that lingered so long as the recipient sought to retain it. The vine drawing, as Larz called it, harbored life. Suddenly, the frayed ropes were full of purpose and hope. New levels of dimension were anticipated. The wheel house of creation offered a new view point. His endeavors some how seemed more legitimate. He marveled at how the simple lines melded together. Shading offered both texture and depth. An organic snap shot emerged of living, regenerative ropes. The mechanical and natural coalesced as a representation of our world. Truly, he felt blessed to have such a friend as Shirley.

The vine drawing was placed in the open space of an incomplete drawing. On occasion they are left that way. The forces behind his work were part of the cosmic continuum. Timing was a highly relative concept. Her drawing was the physical manifestation of the creation that we can see.

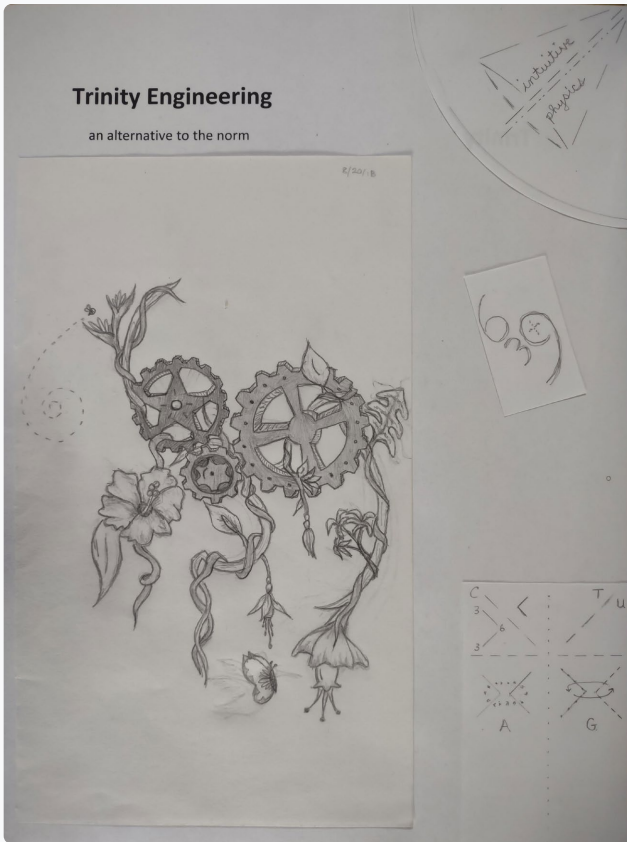
Spin was a result of the inherent movement found in nature. There was a space interplay between energy and matter. Energy was held in space as a constant. A mostly invisible force, it harbored the steady state. The cogs of man could be imagined to slowly rotate at the pace of the natural world. Or, were the vines impeding movement that caused stagnation?

Various groups had rolled out societal spin in an attempt to represent the world. Emotional beings chose to follow perilous routes, despite logic. Others waited in the wings for those who were asleep to arise. The accepted norms got strained for better and for worse. Some division was fabricated by design. Common sense played a minor role for those who wielded power to maintain influence. A world full of bias was rather distressing to him. So Larz turned to an analogy of base forces. The construct floated into his head about the world at large.

He was challenged by the notion that matter (the World) was the variable operand. Through

spin (constant change) a matter baseline was inherently achieved in its role of an antagonist producer. Temperature (emotion) was the protagonist mediator as it facilitated spin (opinion) through the modulation of vibration (the norm). Larz wondered if these ideas amounted to anything more than fantasy. He took solace in the logic of natural internal systems.

Over time, Larz amassed an image trove. His pictures were unprofessional looking and he liked it that way. The persnickety arrogance of the picture pros rubbed him the wrong way. He decided to rub back. Besides, the randomized page edges were natural watermarks. An off hand way to prove authenticity down the road that avoided image obstruction.



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